

چنین گفت که رخت زور
مرا باد بکشتی اندر



ازین پس که دیویتی
برون آمد بکشتی رفت

CATALOGUE
OF
FINE ORIENTAL
MANUSCRIPTS AND MINIATURES

COMPRISING

*The Property of A. R. F. Chapman, Esq.,
15, Henrietta Street, Bath.*

AND INCLUDING

A VERY IMPORTANT MANUSCRIPT OF THE SHĀH-NĀMĀH, DATED
1605, AND ILLUSTRATED WITH SIXTY-SEVEN MINIATURES OF THE
SCHOOL OF SHĀH 'ABBAS

ALSO

FINE PERSIAN AND INDIAN MINIATURES,

BOTH FRAMED AND IN THE PORTFOLIO.

PERSIAN AND ARABIC MANUSCRIPTS.

EUROPEAN DRAWINGS OF INDIAN SCENES.

LACQUER BOOK COVERS.

THE BIBLE OF KING THEODORE OF ABYSSINIA, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 22nd MAY, 1930, and following Day,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior.

Catalogues may be had.

Illustrated Catalogues (18 Plates), Price 6s

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, W.1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds, 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the resale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

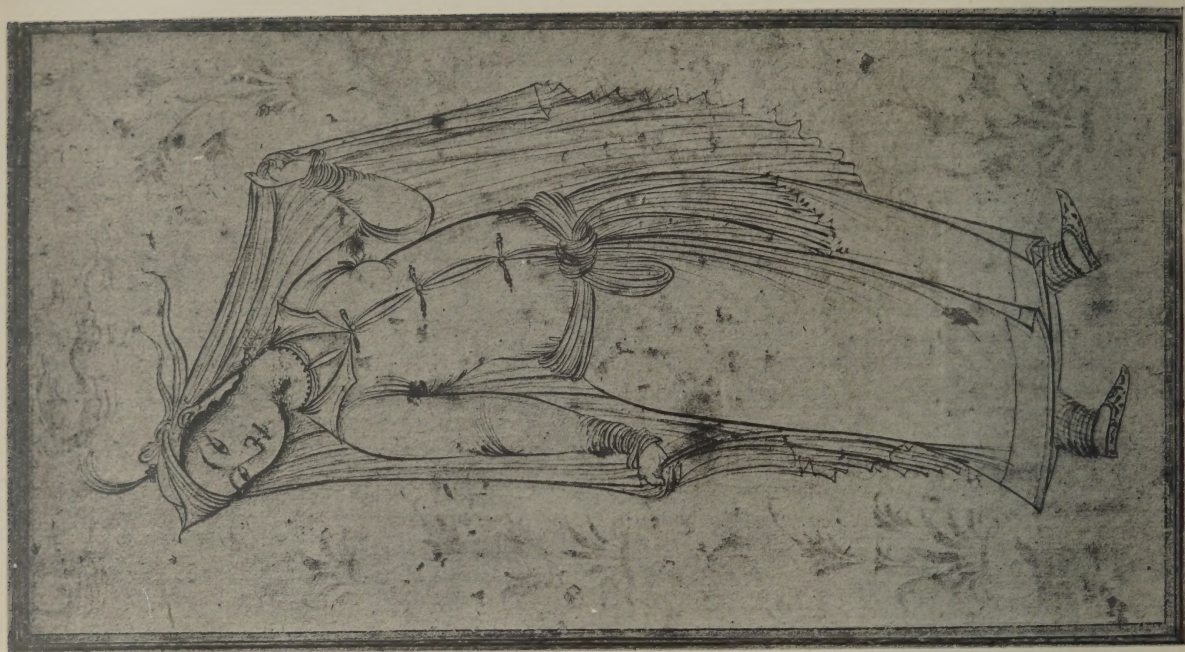
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "IBIS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Lot 27



Lot 6

CATALOGUE
OF
ORIENTAL MANUSCRIPTS & MINIATURES

FIRST DAY'S SALE.

Thursday, May 22nd, 1930.

The Property of a Collector.

PERSIAN MINATURES.

LOT

- 1 A Woman standing holding a water jug, an ink drawing, $4\frac{3}{4}$ in.
by $3\frac{1}{2}$ in.; and A Woman kneeling holding a *tonk* and a cup,
in colours and gold, $5\frac{3}{4}$ in. by $3\frac{1}{4}$ in. (2)
- 2 Four ink Drawings of Deer, Hares, Dogs and Cattle, $3\frac{3}{4}$ in. by
 $10\frac{1}{2}$ in. (4)
- 3 A Woman standing placing a flower in the veil on top of her head,
on a background of gilt swaying foliage, in colours and gold,
 $7\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; *Riza 'Abbāsi School*
- 4 A Woman on her knees holding a *tonk* and a cup, an ink drawing,
enriched with gold, showing Chinese influence, 5 in. by $2\frac{3}{4}$ in.;
signed *Bihzād*
- 5 Mulla Hassan seated resting himself under a tree, $6\frac{1}{2}$ in. by $2\frac{3}{4}$ in.,
gold-splashed *hashiya*
- 6 A Woman on one knee with hands crossed on the other knee, in
colours and gold on a background of gilt foliage, $5\frac{3}{8}$ in. by $3\frac{1}{8}$ in.,
with gilt animated *hashiya*; signed "the work of *Valiat*"

[See ILLUSTRATION.]

- 7 Three sleeping Soldiers, seated and resting on their weapons, an ink drawing, $6\frac{1}{4}$ in. by $4\frac{1}{8}$ in., with gilt floral *hashiya*
- 8 The Tartar Ambassador to Turkey seated on an animal rug mat, holding a pipe, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; signed *Muhammad Musavir*

THE FOLLOWING TWELVE LOTS ARE LEAVES FROM A *Shāh-nāmah* OF UNUSUALLY NARROW FORM WITH MINIATURES OF VERY DELICATE DRAUGHTSMANSHIP, each $8\frac{1}{2}$ in. by $3\frac{1}{4}$ in.

- 9 Rustām dragging the Khāqān of Chin off his elephant; A Battle Scene; and Zal using the Great Mace of Sām on the King of Missar, the last with another miniature on the reverse (3)
[For the first of these see ILLUSTRATION.]
- 10 Rustām binding Kamus of Kushan; Rustām with a spear unhorsing Shenkul; and a King receiving his victorious army, the last in ink embellished with gold (3)
[For the first of these see ILLUSTRATION.]
- 11 Rustām killing Ashkabus with an arrow; Rustām dashing Pūlādwand of Turān to the ground; and Rustām riding into battle with the Great Mace of Sām (3)
- 12 Bizhan killing Hūmān by cutting off his head; Tahmineh, the daughter of the Shāh of Semengan visiting Rustām while he is asleep; and two Groups of horsed Warriors fighting over a cuirass (3)
- 13 Shidāh being shot by Kai Khusrau on horseback, and on the reverse a man shot through the head falling off his horse; Ardashir cleaving the head of Ardawan; and Rustām marching with his horsemen (3)
- 14 Kai Kā'ūs tempted by Iblis attempts to fly to Heaven on a car upborne by eagles; Rustām killing Pilsam on the ground; Giv, and Khusrau with his mother Farangīs cross the River Jihun (3)
- 15 A Parley between a horsed warrior and two others on foot; A General Melee of horsed soldiers; and two Horsemen fighting by a city wall (3)



Lot 10



Lot 9

- 16 Bīzhan flung into a bottle-neck dungeon; A Combat between two horsed warriors; and another, similar (3)
- 17 Three Battle Scenes, unidentified incidents, one with another miniature on the back (3)
- 18 Ferīdūn attacking Zohāk with the cow-headed mace; Rustām asleep beside his horse Rakhsh; and a Battle Scene, with another miniature on the reverse (3)
- 19 Rustām kills the White *Div* in his cavern; A Horseman lopping off another's arm; and A Combat of two horsemen, with another miniature on the reverse (3)
- 20 The Fight between Kai Ka'ūs and the King of Māzandarān; A Warrior resting on a hillside; and a General Melee (3)
-
- 21 A Group of four Men watching a greyhound, $5\frac{1}{2}$ in. by $2\frac{1}{2}$ in., with coloured *hashiya*; two Men standing side by side, $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; and A Bird on a branch of a blossoming tree, $5\frac{1}{4}$ in. by $3\frac{5}{8}$ in. (3)
- 22 Sikandar fighting a dragon, a leaf from a *Shāh-nāmah*; three Women in windows; and a Wedding Ceremony, a leaf of a manuscript, $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in. (3)
- 23 Five small Miniatures from the same manuscript, with gold-splashed *hashiya* (5)
- 24 Six others from the same work (6)
- 25 Joseph revealing himself to his brethren, $5\frac{1}{2}$ in. by 4 in., with gilt floral *hashiya*; and a Leaf of a Manuscript, with two men struggling (2)
- 26 Three Leaves from a Manuscript, Wonders of Creation; and three other small Miniatures with gold-splashed *hashiya* (6)
- 27 A Lady standing holding aside her long veil, an ink drawing slightly tinted, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; *Riza 'Abbāsī School*

[See ILLUSTRATION.]

- 28 Thirteen Leaves from al-Qazwini's '*Ajā'ibu'l Makhlqāt*, with small miniatures in the text (13)
- 29 Shirin entertains Khusrau at her mother's court by showing him one of her servitor's skill with the lance, $7\frac{3}{4}$ in. by $6\frac{1}{2}$ in.
- 30 Alexander's grief at the death of Darius, murdered by his own ministers, $9\frac{3}{4}$ in. by $9\frac{1}{2}$ in.
- 31 The same subject by a different artist, in the rear the arrest of the guilty ministers, 9 in. by $7\frac{1}{2}$ in.
- 32 Alexander enters the Vale of Darkness in search for the Fountain of Life where two sages are seated, 9 in. by 7 in.
- [See ILLUSTRATION.]
- 33 Zulaikha's grief at the death of Yusuf, and all her women weeping, $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in., with gilt floral *hashiya*; and A King consulting a mulla in a cave, $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in. (2)
- 34 Nine Miniatures of various subjects from one book, with gold splashed *hashiya* (9)
- 35 A Man being arrested before a king seated near a blossoming treet, 5 in. by $4\frac{7}{8}$ in.; and People receiving instruction from two Mullas, 5 in. by $2\frac{1}{2}$ in. (2)
- 36 Rustām and Sohrab's first encounter with spears, $4\frac{1}{2}$ in. by 6 in.; Two Bodies of Archers and Trumpeters sounding a charge, $6\frac{1}{2}$ in. sq.; and Men arriving at the door of a tomb, 6 in. by $6\frac{1}{4}$ in. (3)
- 37 Two Portraits of Muhammadan Mullas, $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in., each with gold-splashed *hashiya* (2)
- 38 A Man in conversation with an old faggot gatherer, $5\frac{1}{4}$ in. by $3\frac{1}{4}$ in.; Bust Portrait of a Man reading a book, $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in., with gold-splashed *hashiya*; and A Man reclining and a duck pecking at him, 5 in. by 3 in., with gold-splashed *hashiya* (3)

- 39 A Group of three Horses, 4 in. by 5 $\frac{1}{4}$ in.; Bust of a Man, an ink drawing, 4 $\frac{1}{4}$ in. by 3 $\frac{1}{8}$ in.; A Lion chained to a tree stump, 3 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.; A lacquered Miniature, Musicians, 5 $\frac{1}{4}$ in. sq.; and A Lion chained, 6 $\frac{1}{8}$ in. by 3 $\frac{1}{2}$ in. (5)
- 40 A Holy Man and a Dragon beside a pond, 5 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.; and A Man leaning against a cushion, and a duck flying overhead, 5 $\frac{3}{8}$ in. by 3 in., *Rizā 'Abbāsī School*, both with gold-splashed *hashiya* (2)
- 41 Lailā and Majnūn at School, 7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.; A Group of various Birds, 4 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in.; A King on his throne, 5 in. by 2 $\frac{3}{4}$ in.; and A Darwish on his knees, painted on silk, 5 $\frac{3}{4}$ in. by 3 in. (4)
- 42 A Darwish seated, 4 $\frac{5}{8}$ in. by 2 $\frac{1}{2}$ in.; A King and three Ministers, 2 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.; A Man in a garden listening to a bird's song, 4 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.; and A Woman standing holding a cup, 4 $\frac{3}{4}$ in. by 1 $\frac{1}{4}$ in., all with gold-splashed *hashiya* (4)
- 43 A Lion recumbent, an ink drawing, 2 in. by 4 $\frac{1}{4}$ in.; Naufal, the Arab chief, and his men champion the cause of Majnūn, 3 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.; Two Camels fighting, 6 $\frac{3}{4}$ in. by 4 in.; and A Leaf from a medical work with illustrations in the text (4)
- 44 Nine early Drawings, The Meeting of Khusrau and Shirin, etc. (9)
- 44A Six Leaves of an Astronomical MS. with illustrations in ink (6)
- 45 A Royal Entertainment with musicians, a dancer and people in balconies, on the reverse an illuminated page, 14 in. by 8 $\frac{1}{2}$ in.
- 46 Three full-page Miniatures in poor condition, 9 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.; and two small ones on one mount (4)
- 48 Yusuf and Zulaikha seated, 3 $\frac{1}{2}$ in. by 3 in.; Students outside a Mulla's house, 6 $\frac{1}{4}$ in. by 4 in.; and Two Flies with gilt animated *hashiya*, 6 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in. (3)

- 49 Yusuf proved innocent of the charge against him by the miraculous utterances of a baby, $5\frac{1}{4}$ in. by 3 in.; A Group of Women in a chamber, $5\frac{1}{4}$ in. by 3 in.; and A Symbolical Figure of 'Ali the Lion of God, $5\frac{3}{4}$ in. by 9 in. (3)
- 50 A Portrait of a Tartar Prisoner on his knees, his arm and head confined in a *palahang* or yoke, $6\frac{3}{4}$ in. by 3 in., with coloured *hashiya*; signed *Khān Muhammad* and dated 1015-A.H. = 1607 A.D.
- ** There are several portraits similar, and Dr. Martin considers that it may be the portrait of Murad, Prince of Aqqyunli, taken prisoner by Shāh Isma'il in 1502 A.D.
- 51 A Woman with a *tonk* and a goblet, an ink drawing, tinted, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; An Interior with men seated, $5\frac{1}{4}$ in. by $3\frac{5}{8}$ in.; and A Prince being waited upon in a field, 7 in. by 4 in. (3)
- 52 A Woman seated placing flowers in a Vase, $6\frac{3}{4}$ in. by 4 in.; A Darwish striding along, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in., both *Quajari School*; and A Copy of an European Picture of Jesus in benediction, $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. (3)

INDIAN MINIATURES.

- 53 Seven different Birds, on four mounts, in colours on paper (4)
- 54 Three unidentified Portraits of Indian Princes, two full-length standing, and one bust, possibly the Emperor Shāh 'Alām (3)
- 55 A Zanana Scene : A female servant serving a royal lady with wine, 6 in. by $4\frac{1}{4}$ in.; A Woman carrying a *lota* on her head, 6 in. by $3\frac{1}{4}$ in.; Two Ladies in conversation, $7\frac{1}{4}$ in. by 5 in.; and a female Musician playing the *sārangi* before a lady seated, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in. (4)
- 56 'Ali Mardan Khān seated holding a book and a rosary, 6 in. by $3\frac{1}{2}$ in.; A Woman standing between two peacocks, 6 in. by $4\frac{1}{8}$ in.; and An Indian Drawing of a Persian Prince on horseback, 7 in. by 5 in. (3)



Lot 61

- 57 A Female Servant showing her mistress's reflection in a mirror, 7 in. by 4 $\frac{5}{8}$ in., with illuminated *hashiya*; Acrobats, 6 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.; and A Woman at her toilet, 4 in. by 2 $\frac{3}{8}$ in., with gilt floral *hashiya* (3)
- 58 The Domestic Life of the *Bhiels*, one of the Indian Races; A group of eight people and two children, clad in leafy skirts, two hunters with bows, another carrying a dead deer, women preparing food and one suckling a baby, 8 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in., with gilt floral *hashiya*
- 59 Sayyad Anwar Khān, a standing portrait, only the head finished, 5 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in.; another Portrait with the head only finished, 6 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in.; and the Emperor Farrukh-siyar, half-length, 4 $\frac{1}{2}$ in. by 2 $\frac{1}{8}$ in. (3)
- 60 Khwaja Surai, the door-keeper of the palace, an enormously fat man with very dark skin, standing holding a wand, 9 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in., with gilt floral *hashiya*
- 61 Opium Devotees in various stages of the effects of the drug outside the store where the drug and pipes are retailed, 7 in. by 9 $\frac{1}{4}$ in., with gilt animated *hashiya*
[See ILLUSTRATION.]
- 62 Khwaja Hasan Basri, a holy Muhammadan, seated on a terrace holding a rosary, 7 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.; and Shāh Daulah Naryā'i, another holy man, on his knees, 5 $\frac{1}{4}$ in. by 3 in. (2)
- 63 A Night Scene: A prince sprinkling scent on a swooning lady attended by her servants, 7 in. by 4 $\frac{7}{8}$ in.; A Woman seated smoking a *huka*, 4 $\frac{3}{4}$ in. by 3 $\frac{1}{8}$ in.; and A Lady letting off fire-works, 6 $\frac{1}{2}$ in. by 4 $\frac{1}{8}$ in., with gilt floral *hashiya* (3)
- 64 Opium Devotees: A group of six men in a flower girt field indulging in the use of the drug, 6 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in., with gilt animated *hashiya*; and An Ink Drawing of a Rhinoceros, 6 in. by 8 $\frac{5}{8}$ in. (2)
- 65 A Lady wringing out her hair after her bathing, 4 in. by 2 $\frac{3}{4}$ in.; another of the same subject reversed, 4 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in., both with gilt animated *hashiya* and pages of writing on the backs; and A Poppy Flower, 7 $\frac{3}{4}$ in. by 4 in. (3)

- 66 Scene on the roof of a palace overlooking a walled town and gardens, where a noble lady is looking at herself in a mirror held by a female attendant, whilst others are looking after children, $13\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 67 Portrait of a Lady, three-quarter-length, smelling a lotus bud, $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; and a Visit to a Guru seated on a tiger-skin under a tree, $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in., both with gilt floral *hashiya* (2)

- 68 Krishna fighting against devils in a rocky landscape, and Hanuman assisting in the background, $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in., with gilt floral *hashiya*; Indo-Persian

- 69 Portrait of a Noble, half-length, an ink drawing enriched with gold, $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in., with coloured floral *hashiya*; and a Portrait of a Mulla seated holding a rosary, $5\frac{3}{4}$ in. by $4\frac{1}{4}$ in., with gilt floral *hashiya* (2)

- 70 A Lady standing holding the bough of a tree on a garden terrace, watching the fight between a horseman and a crocodile in a river where a troop of horses wait on the opposite shore, and a woman with a *vina* standing before her, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; and an unidentified Portrait of a Man seated, 5 in. by $3\frac{3}{4}$ in., both with gold-splashed *hashiya* (2)

- 71 *Deshaka*, Acrobats performing, the *Rāginī* of the *Megha Rāga*, $5\frac{7}{8}$ in. by 4 in.; Women at a shrine of Siva with lightning in the sky, the *Rāginī* of the *Megha Rāga*, $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in., both with gilt and coloured *hashiya*; and a half-length Portrait of a Lady, $4\frac{1}{4}$ in. by $3\frac{1}{8}$ in. (3)

- 72 Krishna as a child hiding from his mother, $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.; A Woman lifting her scarlet veil, $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; and a Prince seated outside a house with his wife and a female attendant, $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in. (3)

- 73 A King seated and three persons standing, 9 in. by 13 in.; Krishna and Rhada in the country of the *Bhils* among animals, 5 in. by $7\frac{1}{4}$ in., with illuminated borders and gilt floral *hashiya*; and an unidentified Prince seated with attendant, $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in., with gilt floral *hashiya* (3)





این تصویر به خط طاهره بیان دارد جام سانی در دلد کلمان حضرت مولای علی حبیب قدس الله سره الغیر



74 A Prince seated under a *shamiana* smoking a *huka* and watching two female dancers, a number of courtiers behind him, $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in., with gilt floral *hashiya*; a miniature of Southern India

75 Burhan-uddin, son of Maulana 'Alī, on a white horse preceded by his attendants carrying his *tulwar* and *katar*, and followed by a spearman, 9 in. by 13 in., with gilt floral *hashiya*; Southern India

[See ILLUSTRATION.]

76 Abul-Hasan Qutb-Shāh on horseback holding up his left hand towards the crescent moon as he moves along with seven attendants, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in., with gilt *hashiya*

77 A Woman playing the *Rajani vina* and attracting gazelles, $6\frac{5}{8}$ in. by $4\frac{3}{8}$ in.; A Woman hastening into a house in a thunder-storm, 9 in. by $6\frac{1}{4}$ in., *Kangra School*; and three Women in a fright at lightning, $9\frac{1}{4}$ in. $6\frac{1}{4}$ in. (3)

78 Krishna on a pedestal playing the flute, $6\frac{1}{2}$ in. by 4 in.; A Woman worshipping Brahma, $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; and A Prince seated with a *huka* in an alcove, 7 in. by $11\frac{1}{4}$ in., all with gilt floral *hashiya* (3)

79 Hunting the Wild Bull : Two horsemen with bow and arrows, and spear attacking a bull which is goring a man who has fallen off his horse in a valley below high cliffs on which are buildings, an ink drawing of the *Mughal School*, $9\frac{3}{4}$ in. by 6 in., with gilt animated *hashiya*

[See ILLUSTRATION.]

80 A Prince throwing some of his women from a tower on a hill, $5\frac{1}{4}$ in. by $6\frac{1}{8}$ in.; A young Man leading a gazelle and another running after him, $7\frac{5}{8}$ in. by $4\frac{1}{2}$ in.; and two Women being entertained with viands and musicians, by night, an ink drawing, $8\frac{1}{4}$ in. by 5 in. (3)

81 Three Portraits of Princes, ink drawings in outlines, two seated and one standing, 6 in. by 3 in., with gold-splashed *hashiya* (3)

- 82 A Lady standing on a garden terrace holding a lotus bud, $8\frac{1}{2}$ in. by $4\frac{1}{8}$ in., with illuminated borders; A Lady, seated with her maids in a chamber, holding a flower, $7\frac{1}{2}$ in. by 6 in.; and A Mulla seated holding a book, $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. (3)
- 83 Portrait of a young Prince standing, $4\frac{5}{8}$ in. by $2\frac{3}{8}$ in.; Portrait of a Minister standing, $4\frac{1}{2}$ in. by $2\frac{1}{4}$ in., both with gilt floral *hashiya*; and the Portrait of a Muhammadan Saint, an old man seated with a rosary, ink, embellished with gold, $5\frac{3}{8}$ in. by $2\frac{1}{8}$ in., gold-splashed *hashiya* (3)
- 84 Three Drawings of Birds, one in ink and two in colours, with gilt *hashiya* (3)
- 85 Qāzī Sadr-uddīn, standing, right hand on the grip of his *tulwar*, ink drawing enriched with gold, signed, but signature blurred, and dated 973A.H. = 1573 A.D., 6 in. by $3\frac{1}{4}$ in., with gilt floral *hashiya*
- [See ILLUSTRATION.]
- 86 'Izzat Khān standing holding a bunch of narcissi, $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in., with gilt *hashiya*; Surat Almas Barak, an old man leaning on a staff, 7 in. by $3\frac{1}{4}$ in., with gilt animated *hashiya*; and two Portraits, a fragment of a larger miniature (3)
- 87 Krishna wrestling with an elephant, 10 in. by $6\frac{3}{4}$ in.; A Man standing holding a hawk, $5\frac{5}{8}$ in. by $3\frac{1}{2}$ in., with gilt floral *hashiya*; and A Lady on a swing, and others looking on, $6\frac{5}{8}$ in. by $4\frac{3}{4}$ in. (3)
- 88 Nine *Rāga* and *Rāginī* or Pictorial Representations of Musical Expressions, $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in. (9)
- 89 Sultān Shujāa', second son of Shāh Jahān, standing holding a jewel, 6 in. by $3\frac{1}{4}$ in., with coloured *hashiya*; Guru Har Narayan on horseback, holding a hawk, $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; and another Portrait of a Prince seated, in ink, 5 in. by $4\frac{1}{4}$ in. (3)
- 90 Ibrahim ben Adham, the Sufī king of Balkh who became a hermit, being ministered to by angels, $7\frac{1}{4}$ in. by 5 in., with gilt floral *hashiya*; and A Lady lying on a couch being fanned and watching the approach of two sacred cattle, one having a cooking pot on its head, $5\frac{3}{4}$ in. by 4 in., with coloured *hashiya* (2)



- 91 Interior Scene with the tiring of a royal lady by her attendants, $10\frac{1}{4}$ in. by $6\frac{5}{8}$ in.; A Prince seated facing a lady who is smoking, in a landscape, 9 in. by $6\frac{1}{2}$ in.; and A bust Portrait of a Lady, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in. (3)
- 92 An Elephant with saddle-cloth, $6\frac{3}{4}$ in. by 10 in.; A Duck, $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; A Lioness attacking a hyæna, $2\frac{1}{4}$ in. by 4 in.; A small Bird and flower-piece, $4\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; and A Panel with four flowers, $4\frac{5}{8}$ in. by 2 in. (5)
- 93 A Lady seated smoking, $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; A King holding a vase of flowers, 6 in. by $3\frac{1}{4}$ in.; A King receiving a visitor, $6\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; and two Princes riding together on horseback, $8\frac{1}{4}$ in. by $10\frac{1}{4}$ in. (4)
- 94 Two small Drawings of European Subjects, on one leaf, 6 in. by $3\frac{3}{4}$ in.; another, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in., both in ink; and a Portrait, $4\frac{3}{8}$ in. by $2\frac{1}{2}$ in. (3)
- 95 Four Illuminated Pages of Manuscript (4)
- 96 Three Illuminated Pages of Manuscript; and two *Qata'* with ornamental *hashiya* (5)
- 97 Twenty-two Sheets of Manuscript of various forms, more or less illuminated (22)
- 98 A Sheet of a Persian Manuscript, with gilt animated *hashiya*; and a finely illuminated *Qata'* on a gold ground (2)
- 99 Two Pages from an Arabic Manuscript of the Qur'an, with illuminated borders (2)
- 100 Twenty-four Turkish Miniatures of the Sultans of Turkey, full-page, $6\frac{3}{4}$ in. by $3\frac{1}{2}$ in. (24)

PERSIAN MSS.

- 101 NIZĀMĪ : *Khamsah*, written in Nasta'liq, in four columns, within gold and coloured rules and alternate blue and gold dividing lines, and many illuminated headings to the various poems, on 424 leaves of gold-sprinkled paper, the *Sikandar-namah* in two parts, the first two pages of each of the six books being fully illuminated, and with 25 full-page miniatures of the Āghā Mirak School, the opposing page as well as that on which the miniature is painted having gilt animated *hashiya*; the miniatures are as follows :
- f. 11, *obv.* The old woman complains to Sultān Sanjar of the injustice of one of his officers;
- f. 25, *obv.* A *Hamam* or public bath-house;
- f. 39, *obv.* Shirin being shown a portrait of Khusrau;
- f. 51, *rev.* Khusrau being entertained by Shirin in her mother's palace;
- f. 66, *obv.* Farhad cutting his way through Mount Bisutūn;
- f. 73, *obv.* Farhad carrying Shirin and her horse to see his sculptures;
- f. 98, *obv.* The marriage of Khusrau and Shirin;
- f. 113, *obv.* Muhammad's vision of his ascent to Heaven on Buraq;
- f. 121, *rev.* Majnūn sees Laila in her tent;
- f. 139, *rev.* Selīm visits Majnūn and finds him fondling a gazelle;
- f. 151, *obv.* A seer visits Majnūm in the wilderness, surrounded by wild animals;
- f. 181, *rev.* Bahrām Gūr hunting, he pins a deer's hind leg to its ear to please Fitna;
- f. 188, *rev.* Bahrām Gūr with the Indian princess in the black palace;
- f. 195, *rev.* Bahrām Gūr with the Chinese princess in the yellow palace;
- f. 199, *obv.* Bahrām Gūr with the Khwarazmian princess in green palace;
- f. 202, *rev.* Bahrām Gūr with the Russian princess in the red palace;
- f. 207, *obv.* Bahrām Gūr with the Persian princess in the turquoise palace;
- f. 213, *obv.* Bahrām Gūr with the Moorish princess in the sandal palace;
- f. 218, *obv.* Bahrām Gūr with the Byzantine princess in the white palace;
- f. 303, *rev.* Muhammad's vision of his ascent to Heaven in reverse form to the preceding;

[See ILLUSTRATION.]

مجدد و اردو کی رستا	که از نو داد و بسج ما او	چون در دره مستی جمع ل	برون دره مستی مستی
درمان دایره کر شمشاد و	نمودار سر او قد مکاه و	رسی رفت بی زیر و مال	که در دایره مستی لاد و
حج سبک برانه ا	نیکان کمان حجره رودا	سراغی کای کاشته نادیده	در و در محمد قبول از خدا



کلامی که بی آیت است	نعمای که آن دیدنی بود	چنان دید که حضرت دجال	نه از اسبوت بد و زیست
سعد و بد که خورشید	نمشته که بی خورشید	دران ز کسیر حرف کان	مکونانج کو صبر مانع و ا
که بر سپه جوی اعلان	محمد خورده از بهر خاک	دلش نور فضل الهی	مینمی که تا هستی



Lot 101—*continued.*

f. 319, *rev.* Sikandar fighting against the Zangīs or Ethiopians;

f. 333, *obv.* Sikandar's grief at the treacherous murder of Darā;

f. 367, *rev.* Sikandar visits the Khāquān of China;

f. 385, *rev.* Sikandar enters the Land of Darkness in search for the Water of Life;

[See ILLUSTRATION.]

f. 406, *obv.* Sikandar consults with the Seven Wise Men, Aristotle, Apollonius of Tyana, Socrates, Plato, Thales, Porphyrius and Hermes;

scribe *Khalīl-ullah* otherwise *Dārā*, and dated 992 A.H. = 1584 A.D., *mottled calf, folio, with canvas case* (2)

- 102 FIRDAUSĪ: *Shāh-nāmah*, written in Nasta'liq, in four columns, within gold and coloured rules, on 287 leaves, the first 19 pages being an introduction, with three illuminated *sarlouhs* and nine full-page miniatures, imperfect at the beginning and end, mid 16th Cent., *stamped leather binding, folio*

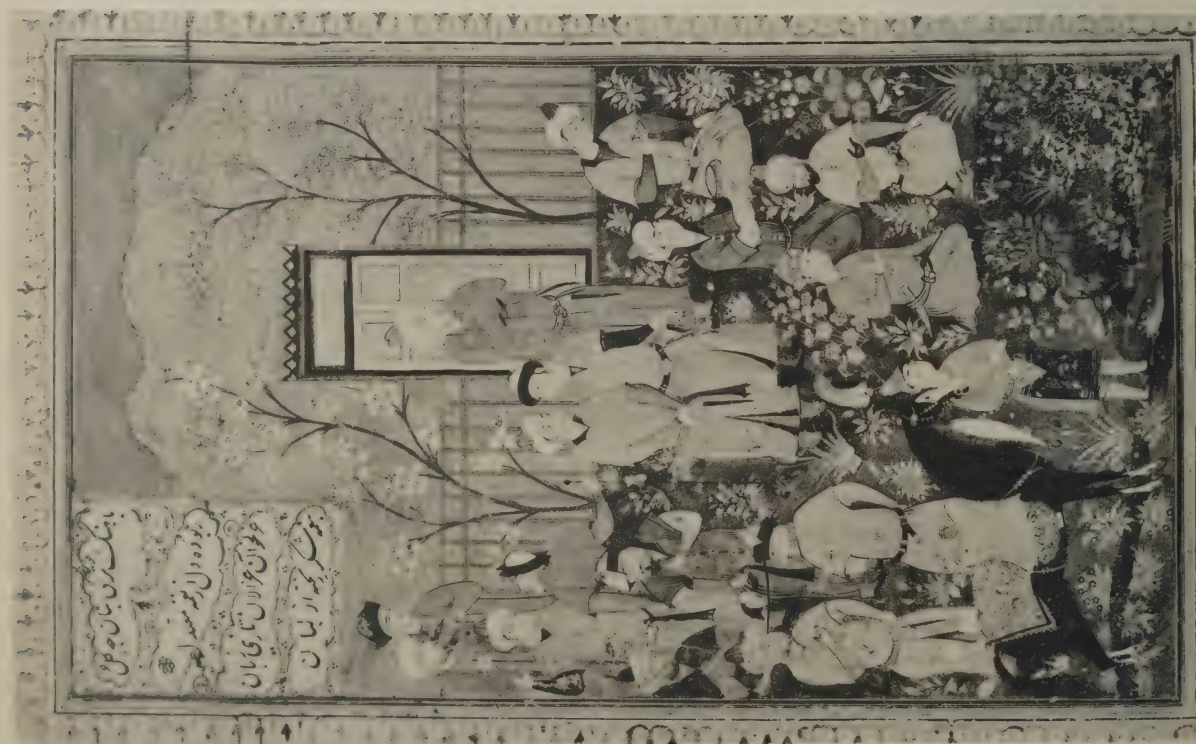
- 103 AL-QAZWĪNĪ: '*Ajā'ibu'l-Makhlūqāt* "The Marvels of Creation," written in Nasta'liq, in single column, within gold and coloured rules on 280 leaves, with 250 small miniatures in the text, dated 1007 A.H. = 1599 A.D., *leather binding, sm. 4to, imperfect at the beginning*

- 104 AHLĪ SHĪRAZĪ: *KULLIYYĀT*, "Complete Works," written in Nasta'liq, in double columns, with two marginal columns on 225 leaves of gold-sprinkled silk paper, every page ruled in gold and colours, the marginal columns divided by gilt floral designs on blue with diagonal cross bars of coloured flowers on gold and other ornate embellishments of square and triangular form; the work opens with two pages of ornamental rosettes with titles of the poems in richly illuminated style within full-page illuminated borders, then follows two full-page miniatures with illuminated borders, two more fully illuminated pages and two pages of introduction written on gold ground with coloured floral borders also on gold; besides these there are seven double-page miniatures and ten smaller miniatures painted in the outer margins, no scribe or date but early 17th Cent., *gold stamped leather flap binding with gilt and coloured cut leather doublures, folio*

[See ILLUSTRATION.]

- 105 No Author: Wise Counsels, written in Nasta'liq, in single column, within gold and coloured rules on 11 leaves of paper with variously coloured margins; and Poems Amourous and Mystic, written in double columns, on 47 leaves, gold and coloured, ruled, and with various designs in various colours on the *hashiya*, stamped *Sookhteh binding*, 8vo
- 106 JĀMĪ: *Yusuf u Zulaikha*, written in Nasta'liq, in four columns, within gold and coloured rules on 56 leaves, with illuminated *sarlouh* and eight miniatures, full and three-quarter page, no scribe or date but 16th Cent., stamped *leather binding*, 8vo
- 107 KHĀQĀNĪ: *Dīwān*, written in Nasta'liq, in double and marginal columns, within gold and coloured rules on 325 leaves, with two *sarlouhs* and four full-page miniatures, the opposing pages of the *sarlouhs* also illuminated, no scribe or date but 17th Cent., the miniatures of a later date, *leather binding*, 8vo
- 108 'ASSAR (the poetical name of Shams-uddīn Muhammad of Tabrīz): *Mihr u Mushtarī*, "The Sun and Jupiter," a romantic poem, written in Nasta'liq, in double columns, within gold and coloured rules on 194 leaves of gold sprinkled silk paper with illuminated *sarlouh*, the various captions either in gold or colours and with four full-page miniatures of the School of Sultan Muhammad, scribe *Ibrahim bin Khālīl of Bukhara* and dated 929 A.H.=1522 A.D., *lacquer binding and doublures*, 8vo
- [See ILLUSTRATION.]
- 109 SA'DĪ: *Gulistan*, written in Nasta'liq, in single column, within gold and coloured rules, on 94 leaves with variously coloured *hashiya*, the first two pages fully illuminated, no scribe or date but early 17th Cent., *leather binding*, 4to
- 110 No AUTHOR: *Shark al-Wāsila*, Religious Poems, written in bold Nasta'liq, in double columns, within gold and coloured rules, on 48 leaves of gold-sprinkled paper with orange *hashiya* bearing gilt, floral and animated designs, illuminated *sarlouh* and two full-page miniatures, scribe the celebrated *Mīr 'Alī al-Kātīb*, no date but 16th Cent., *lacquer binding*, very fine, 8vo





- 111 KHWĀJŪ KIRMĀNĪ: *Khamsah*, written in Nasta'liq, in double and marginal columns within gold and coloured rules on 269 leaves of silk paper, with five illuminated *sarlouhs* bearing Cufic headings, the captions in gold writing, many gold and coloured corner-pieces, etc., and with six full-page miniatures of the Bukhārā School, no scribe or date but 16th Cent., *stamped leather binding*, 8vo

[See ILLUSTRATION.]

** Copies of this work are very rare.

- 112 RŪMĪ: *Masnawī*, written in Nasta'liq, in four columns, within gold and coloured rules, on 291 leaves, with six illuminated *sarlouhs*, the first two pages decorated in gold and black, the captions either in gold or red, no scribe but dated 848 A.H. = 1443 A.D., *inlaid and stamped morocco binding*, 8vo

- 113 'INĀYAT-ULLAH of Delhi: *Bahār Dānish*, a series of humorous stories largely satirical of women, written in Indian Nasta'liq, in single column within coloured rules, on 226 leaves, the first two pages fully illuminated and with eleven miniatures of the Delhi School, no scribe but dated 1235 A.H. and 1820 A.D., *stamped leather binding*, 8vo

- 114 'ALĪ YAZDĪ: *Zafar-nāmah*, "Book of Victories," i.e. of Amīr Tīmūr, written in Nasta'liq, in double columns, within gold and coloured rules, on 175 leaves of gold-sprinkled silk paper, the first two pages fully illuminated and with four full-page miniatures, scribe *Sultān Mas'ūd ibn Sultān Mahmud*, and dated 959 A.H. = 1551 A.D., *inlaid and stamped sookhteh binding*, 8vo

[See ILLUSTRATION.]

- 115 JĀMĪ: *Lawā'ih*, "Flashes of Light," A Mystical Treatise, written in Nasta'liq, in single column, within gold and coloured rules, on 34 leaves of gold-sprinkled silk paper mounted in various coloured *hashiya* with gilt floral and animated designs, and illuminated *sarlouh*, scribe *Sultān Muhammad Khandān* of Herat, no date but late 15th or early 16th Cent., *cut and coloured leather stamped flap binding*, 8vo

- 116 No Author: A History of the Universe from the Earliest Times, written in Taliq, in single column within gold and coloured rules, on 352 leaves, the first two pages fully illuminated and with eleven miniatures of the Timurid School, full-page, no scribe or date, *stamped leather binding, folio*
- 117 DAWLATSHĀH: *Tadhkiratu'sh-Shu'arā*, "Biographies of the Persian Poets," written in Nasta'liq within gold and coloured rules, on 154 leaves of white, cream, or blue papers inset in gold-splashed *hashiya* of various tones, the first two pages fully illuminated, and with six full-page miniatures, written and signed by the celebrated *Sultan 'Alī Mashadī*, *stamped leather binding, 8vo*
- [See ILLUSTRATION.]
- 118 MUHIBBĪ: *Dīwān*, written in Nasta'liq, in double columns, within gold and coloured rules, on 290 leaves of gold-sprinkled silk paper, with two illuminated *sarlouhs* and four fully illuminated pages, no scribe or date but 18th Cent., *very fine gold-stamped and coloured panel leather flap binding and doublures, in case, 8vo* (2)
- 119 FUZŪLĪ of Baghdad: *Dīwān*, written in Nasta'liq, in double columns, within gold and coloured rules, on 121 leaves of gold-splashed paper with hundreds of small coloured floral ornaments on gold ground, no scribe, and the date blurred but apparently 1099 A.H. = 1688 A.D., *leather flap binding, 8vo*
- 120 Natural History, an imperfect work without Author or date, but with 52 miniatures on gold ground in the text, *leather binding, 8vo*; and another imperfect Manuscript, *blind-stamped leather binding, 8vo* (2)

ARABIC MSS.

- 121 QUR'ĀN: Written in large Naskh, 11 lines to a page, the chapter titles of the first half of the book in gilt *Cufic*, while those in the latter half are in gilt *Thuluth*, written on 539 leaves of thick paper, the first page with pure Arabic ornament in gold and blue, pages 2 and 3 fully illuminated with top and bottom lines in white *Cufic* characters on blue; in the centre of the



بخوانم که رانام
 ملک فرمود که بیا
 سحر چون از چاه بر آید
 شاپه چند و یک که کشیدند
 جو خوشید جان اگر بر آید
 در روزی که بر پیش
 کیونتهار هم بود از دست
 در آنکه طالعین کرد روزی

بگوید جد را آواز اجسام
 بنماید که آواز آید
 درین میان سپید آید
 جو دست خراب است در کشید
 جان را خری از خارا بر آید
 حور و تین بر کس نماند
 بر آن طالع خوشی پر کشید
 پس آنکه شد از آنش افز



در آنکه طالعین کرد روزی
 کیونتهار هم بود از دست
 در روزی که بر پیش
 جو خوشید جان اگر بر آید
 شاپه چند و یک که کشیدند
 سحر چون از چاه بر آید
 ملک فرمود که بیا
 بخوانم که رانام

LOT 121—*continued.*

book two similar illuminated pages, and two ornamental pages at the end, the punctuation in gilt and blue and the marginal rosettes similar, no scribe or date but 14th Cent., *blind tooled leather flap binding, 4to*

- 122 QUR'ĀN : Written in large Naskh, 11 lines to a page, the chapter titles in gilt *Thuluth*, on 312 leaves of thick paper, the punctuation in gilt, red and blue, and the marginal rosettes similar; the first two and last two pages ornamented with illuminated Arabic designs, but in a fragmentary condition, which also applies to the illuminations on the first two pages of the text; the colophon gives no name of the scribe but says that the work was begun 14th of 2nd Jumāda 701 A.H.=1301 A.D. and finished 4th of Sha'bān of the same year, *gold tooled leather flap binding, 4to*
- 123 QUR'ĀN : Written in Naskh, 11 lines to the page, with rubricated interlinear Persian translation within gold and coloured rules, on 379 leaves, the first two, last two and two central pages illuminated, the headings to the *Surahs* in white on gold and blue ground, and marginal rosettes similar, punctuation marks in gold, at the end a prayer, no scribe or date, but 17th Cent., *plain leather flap binding, 8vo*
- 124 QUR'ĀN : Written 15 lines to the page, 12 lines in Naskh, the top, centre and bottom lines in *Thuluth* large characters, within gold and coloured rules on 427 leaves, the first two pages fully illuminated, the headings to the *Surahs* in white on a gold ground ruled in blue, punctuation points in gold and red, no scribe or date but 16th Cent., *tooled leather flap binding, folio*
- 125 QUR'ĀN : Written in Naskh, 11 lines to a page, within gold and coloured rules, the first two pages and two pages in the centre fully illuminated, *gold stamped flap binding, 8vo*
- 126 QUR'ĀN : Written 13 lines to the page, 10 lines in Naskh, the top, centre and bottom lines in alternate blue and gold *Thuluth* within gold and coloured rules, the headings to the *Surahs* and marginal rosettes and the two opening pages illuminated

- 126A QUR'ĀN : Written in Naskh, 15 lines to a page, within broad gold and coloured rules, illuminated front pages and marginal rosettes in Turkish style, *gold stamped leather flap binding, 8vo*
- 127 QUR'ĀN : Written in small Naskh, 15 lines to the page, the first two pages illuminated in Turkish style, gold and coloured rules, headings to the *surahs* white on gold, illuminated rosettes and *ahzāb* marks, some of which have been pasted over, *gold stamped leather flap binding, 8vo*
- 128 QUR'ĀN : Written in small Naskh, 15 lines to the page, within gold and coloured rules, the first two pages illuminated, headings of the *surahs* rubricated, *stamped leather flap binding, 8vo*
- 129 QUR'ĀN : Selections from, written in Cufic, seven lines to the page, on 4 leaves of paper, no scribe or date but *c.* 8th Cent. A.D., *leather binding, 4to*
- 130 QUR'ĀN : Selected Chapters, an imperfect Manuscript, written in Naskh, 12 lines to the page, on gold-sprinkled paper inset in very gracefully designed gilt floral *hashiya* with a cream ground, the headings to the *surahs* in gilt, in all 56 leaves, *half calf, folio*
- 131 QUR'ĀN : Selected Chapters, written 13 lines to the page, 11 in Naskh, the top and bottom lines in gilt *Thuluth*, headings to the *surahs* rubricated, with illuminated marginal rosettes and floral tail-pieces, *stamped silk binding, folio*
- 132 QUR'ĀN : Selected Chapters, written 11 lines to the page, eight in black Naskh and three in gilt *Thuluth*, within gold and coloured rules, with illuminated *sarlouh*, headings to the *surahs*, and marginal rosettes, *gold-stamped leather flap binding with gilt and coloured cut doublures, 4to*
- 133 QUR'ĀN : *Juz'*, the tenth of the Qur'ān, written eight lines to the page, in large Naskh within gold and coloured rules, no scribe or date but 14th Cent., *gold-stamped leather flap binding*

- 134 QUR'ĀN : Selected Portions, written in Naskh and *Thuluth*, within illuminated rules, 13 lines to the page, in black, silver and gold, on 16 leaves, inset in gold-splashed *hashiya*, with illuminated *sarlouh*, scribe *Muhammad Hāfiz al-Kūsawī* and dated 947 A.H. = 1540 A.D., *gold-stamped leather binding*
- 135 *Wasīyah*, or The Testament of the Caliph 'Alī ibn Abi Tāhib to his son al-Hasan, written seven lines to a page, four in ink and three in gold *Thuluth*, within gold and coloured rules, on 28 leaves of pink paper, no scribe or date but 17th Cent., *plain leather binding*, 8vo
- 136 *Anwār al-tanzīl wa-asrār al-ta'wīl*, "Commentary on the Qur'ān," written in Naskh with quotations from the Qur'ān in gold, within gold and black rules, the headings in gold *Thuluth*, on 208 leaves of thick paper, scribe *Muhammad ibn Kuzal al-'Isāwī*, and dated "End of the month of 2nd Rabī," 848 A.H. = 1444 A.D., *gold-stamped leather flap binding*, folio
- 137 AL-HUSAIN IBN MAS'ŪD AL-FARRĀ AL-BAGHAWĪ A Commentary on the Qur'ān, written in Naskh, with illuminated title-page, imperfect, 16th Cent., *blind tooled flap binding*, 4to
- 138 Treatises on Muhammadan Law and Traditions, written in Naskh in three parts and three hands, the middle part being of the 14th or early 15th Cent., *Arabic gold tooled leather binding*, 8vo
- 139 AL-BUKHĀRĪ : *Al-Sahīb*, "The Genuine," Traditions, Part 28, written in Naskh, with heading in gold and a richly decorated first page with Cufic characters, no scribe or date but 14th Cent., *Arabic blind-tooled leather binding*, 8vo
- 140 AL-BUKHĀRĪ : *Al-Sahīh*, Traditions, part 8, written in Naskh, with coloured headings and title-page, no scribe but dated 860 A.H. = 1455 A.D., *gold-stamped and coloured flap binding*, 8vo
- 141 *Kitāb al-madkhal fī'l-nujūm*, A Treatise on Astronomy, written in small Naskh with diagrams, no scribe or date but 18th Cent., *gold-stamped and coloured leather binding*, 8vo

- 142 SALĀH AL-DĪN ABU SA'ĪD KHALĪL IBN [?] AL-'ALĀ'ī: *Kitāb al-'uddah fi ad'iyat al-Shiddah*, "Prayers handed down by tradition as from the Prophet," written in Naskh with illuminated title-page, no scribe or date but according to an owner's inscription some time before 880 A.H. = 1475 A.D., *blind tooled Arabic binding, 8vo*
- 143 A Prayer Book and Devotional Work, written in Naskh, *gold-stamped flap binding, 24mo*
- 143A A Fragment of a vellum Manuscript in Cufic; and another on paper in Cufic (2)
- 144 *Bhagavat Gita*, "The Song of the Divine One," A Sanscrit Manuscript, written within gold and coloured rules, on 369 leaves, with 19 illuminated chapter headings and 27 miniatures, full-page with illuminated borders, *stamped binding, small 4to*
- 144A A Book of the Gospels, written in Amharic, on vellum, *leather-covered wooden boards, 4to*
- 144B Nineteen small Manuscripts of Devotional Works in Amharic (19)

ORIENTAL BOOK COVERS.

- 145 A Persian leather Flap Cover with gold-stamped design in deep panels, $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 146 A Persian leather Flap Cover with sides fully stamped in gold, $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; another, blind stamped, 11 in. by $7\frac{1}{8}$ in.; and a third, blind stamped, $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in. (3)
- 147 Six leather Bindings of the 17th and 18th Centuries (6)
- 148 An Arabic 14th Century Binding, blind tooled design on both sides and flap, $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in.
- 149 A Persian leather Flap Cover with elaborate gold-stamped design in raised and sunk panels, 16th Cent., 14 in. by $9\frac{1}{4}$ in., with doublures

The Property of H. R. J. Chapman, Esq.,

15, Henrietta Street, Bath.

PERSIAN AND ARABIC MANUSCRIPTS.

- 150 ABUL-FAZL: *Akbar-nāmah*. A Persian Manuscript written in Indian Nasta'liq on 162 leaves, with tables of days, months and years of Turkish and Persian eras, *Indian stamped leather flap binding, folio*
- 151 SHAIKH ABD UNASHEED AL HUSAINI: *Montakhab ul Loghaut*. A Persian and Arabic Dictionary written on 202 leaves, with pencilled marginal notes by Col. W. Miles, *tooled calf binding, 4to*
- 152 BEIZĀWĪ: Commentary on the Qur'ān, An Arabic Manuscript written within coloured rules in small Naskh on 333 leaves, with marginal notes by Col. W. Miles, dated 996 A.H. = 1587 A.D., *half bound, 8vo*
- 153 RŪMĪ: *Masnavī*, A Persian Manuscript written in Nasta'liq in four columns, within gold and coloured rules, on 244 leaves, in six *daftars*, each with an illuminated heading, 16th Cent., *half bound, 8vo*
- 154 MIR HUSAIN 'ALI KIRMĀNĪ: *Nishani Hyderi*, History of Haidar 'Ali and Tipu Sultān, A Persian Manuscript written in Nasta'liq on 165 leaves, dated 1217 A.H. = 1802 A.D., with marginal notes by Col. W. Miles, *calf binding, 4to*
- 155 JĀMĪ: *Sharhi-Mulla*, An Arabic Manuscript written in Naskh on 324 leaves, being a commentary on the *Kāfiya* of Ibnu'l-Hājib, a fine correct copy profusely annotated on the margins and of great importance to the Arabic student, *gold tooled calf binding, 8vo*
- 156 SA'DĪ: *Gulistān*, A Persian Manuscript written in Nasta'liq in single column, within coloured rules, on 98 leaves, dated 1105 A.H. = 1693 A.D., with 30 leaves extra containing a Dictionary of the Arabic words used in the work, *gold tooled calf, 8vo*

- 157 IBNU'L-HĀJIB : *Zurreeṛī and Kāfiya*, An Arabic Manuscript, Treatises on Arabic Grammar, written in Naskh on 126 leaves, with marginal notes by Col. W. Miles and others, *gold tooled calf binding*, 8vo
- 158 IBNU'L-HĀJIB : *Shāfiya*, An Arabic Grammar written within coloured rules on 219 leaves, with marginal annotations, autograph of William Miles, *diced calf*, 8vo
- 159 KĀSIM BEG or HALATĪ : *Dīwān*, A Persian Manuscript written in Nasta'liq in double column, within gold and coloured rules, on 133 leaves of gold sprinkled paper, the first two pages fully illuminated and with a second *sarlouh*, early 17th Cent., *tooled morocco flap binding*, 8vo
- 160 *Rashahāt'l Funoon*, "Sprinklings from the Sea of Knowledge," A Persian Manuscript with notes on the learning of the Muhammadans, logic, medicine, etc., written in Nasta'liq on 129 leaves, *stamped leather flap binding*, 8vo
- 161 *Wāfiya*, A Commentary on the *Kāfiya* of Ibnu'l-Hājib, An Arabic Manuscript written in Naskh, on 248 leaves, *leather binding*, 8vo
- 162 GHANĪ KASHMĪRĪ : *Dīwān*, A Persian Manuscript, written in Nasta'liq, in double column within coloured rules, on 80 leaves, dated 1122 A.H. = 1710 A.D., *leather binding*, 8vo
- 163 ABŪ-NASR-I-FARĀHĪ : *Nisāb-i-Sibyān*, A Rhymed Vocabulary in Persian, written on 61 leaves, *leather binding*, 8vo
- 164 *Mifrah ul Kuloob*, A Persian translation of the *Hutopadisa* of the Hindus, written in Nasta'liq, on 192 leaves, *gold-stamped leather flap binding*, 8vo
- 165 KHĀWAND SHĀH BIN MAHMUD called Mirkhwānd : *Rawdatu's-Safā*, "The Garden of Purity," the sixth volume of this work, containing the History of Timur and his Successors; and another book containing the History of Timur Gurgān, a Treatise on Arithmetic, and another Teatise on Horses and their Diseases, both *half calf*, 8vo (2)

- 166 MUNSHI, A Treatise on the Prosody of the Persians and Arabs, *gold-stamped binding*; and two Commentaries on the Sharh-i' Mulla of Jāmī, *gold-stamped flap leather binding, both 8vo* (2)
- 167 SĀ'DĪ: *Muqamenti Hurreeeri*, with copious marginal notes, An Arabic Manuscript, written in Naskh on 434 leaves, *stamped leather binding*; and *The Munshabeh*, or Inflexion of Arabic Verbs, by the same Author, A Persian Manuscript, written on 53 leaves, *half bound, both 8vo* (2)
- 168 AL MUTANABBĪ, A Poem in praise of Aba 'Ali Harun, and a Commentary, two Treatises on Logic, and a Work on Arabic Grammar. An Arabic Manuscript, bound in one vol., *8vo*; and A Commentary on the Sharh-i-Mulla of Jāmī (2)
- 169 A History of Abu-Sa'id Mirza, grandson of Amīr Timur, A Persian Manuscript, written in Nasta'liq, on 367 leaves, *stamped leather binding, folio*
- 170 A Medical Work, written by a famous physician of Baghdad, c. 1050 A.D., An Arabic Manuscript, written in Naskh within coloured rules, on 48 leaves, dated 939 A.H. = 1532 A.D., *stamped leather flap binding, folio*
- 171 A History of Gujurat, three volumes of unpublished Manuscript, in the hand of Col. W. Miles, *half bound, folio* (3)
- 172 Various Matters, An Account of the Prithoi Raj Rasa, and other subjects of Indian History, three volumes of unpublished Manuscripts, in the hand of Col. W. Miles, *half bound, folio* (3)
-

SECOND DAY'S SALE.

Friday, May 23rd, 1930.

PERSIAN MINIATURES.

The Property of a Gentleman.

LOT

- 173 A Woman reclining against a cushion, an ink drawing slightly tinted and enriched with gold, $3\frac{1}{2}$ in. by $6\frac{1}{2}$ in., with gilt animated *hashiya*
- 174 Farhād carrying Shīrīn on her horse to see his carvings, a leaf from a Nizāmī manuscript, $7\frac{5}{8}$ in. by $3\frac{3}{4}$ in., with gold-splashed *hashiya*
- 175 Asfandiār pulling Gurgsār off his horse with his *kamund*, in a battle scene, a leaf from a Shāh-nāmah, $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 176 The Beauty of Joseph astonishes the ladies of the court of Zulaikha, a leaf from a manuscript of Jāmī, 7 in. by $4\frac{3}{4}$ in., with gilt ornamental *hashiya*
- 177 Alexander's campaign with the Russians, a savage with a tail pulling the trunk off an elephant, a leaf from a Nizāmī manuscript, $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 178 Farhād carrying Shīrīn on her horse, a leaf from a Nizāmī manuscript, $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 179 Alexander's campaign against the Ethiopians, one man killing another and wild beasts in the distance, a leaf from a Nizāmī manuscript, $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 180 Farīdūn crowning Minūchihr, a leaf from a Shāh-nāmah, $8\frac{3}{4}$ in. by 6 in., with gilt floral *hashiya*

- 181 A Prince seated under a tree consulting a mulla, a leaf from a manuscript, $5\frac{3}{4}$ in. by $2\frac{1}{2}$ in., with gilt animated *hashiya*
- 182 Kai Ka'ūs charges Siāwush with an offence against his wife Sūdabāh, a leaf from a Shāh-nāmāh, 9 in. by $6\frac{1}{8}$ in., with gilt floral *hashiya*
- 183 Rustam's grief at having killed his own son Suhrāb, a leaf from a Shāh-nāmāh, $7\frac{1}{4}$ in. by 5 in., with gilt animated *hashiya*
- 184 A Holy Man pouring out water for a demon on his knees before him, an ink drawing tinted and enriched with gold, $5\frac{1}{4}$ in. by $4\frac{1}{8}$ in., with gilt floral *hashiya*
- 185 Karu Zirah decapitating Siāwush so that his blood does not stain the earth, a leaf from a Shāh-nāmāh, $8\frac{3}{4}$ in. by 5 in., with gilt ornamental *hashiya*; *Indo-Persian*

INDIAN MINIATURES.

- 186 Khwaja Hasan Basrī, a very devout Musalman, seated holding a thin rod, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in., coloured *hashiya*
- 187 Portrait of an unidentified Prince, three-quarter-length, fine life portrait, in an oval, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in., gilt ornamental *hashiya*
- 188 Royal Lovers, a prince standing embracing a lady, and a female attendant beside them, 6 in. by $3\frac{1}{2}$ in., coloured *hashiya*
- 189 Portrait of an unidentified King, standing, in rich robes, with left hand on his *tulwar*, $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in., gold-splashed *hashiya*
- 190 Portrait of an unidentified Noble, standing, with right hand on a crutch staff, 7 in. by 4 in., gilt floral *hashiya*
- 191 A Royal Feast: A king and queen on a garden terrace with attendants, landscape in the distance, $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in.
- 192 Krishna and Radha being entertained by dancing women in a palace, $12\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

- 193 Two Leaves from a Sanscrit Religious Work, with miniatures in the text (2)
- 194 A Native and his wife in festival attire, $15\frac{1}{2}$ in. by $10\frac{3}{4}$ in.; and A European Assembly in a palace, a water-colour drawing, $7\frac{1}{2}$ in. by 7 in. (2)
- 195 Two large Drawings of a Persian Palace Interior, $13\frac{1}{2}$ in. by $17\frac{3}{4}$ in. (2)
- 196 An Indian Painting on glass: Vishnu as the Tortoise avatar rising out of a lotus lake attended by animal-headed figures on lotus flowers, 23 in. by $16\frac{1}{2}$ in.; framed
- 197 Indian Calico Printing: A remarkably fine specimen with figures of a princess entertained by dancing girls, musicians, a prince on an elephant, others slaying lions, with other animals, birds and foliage, 11 in. by 15 in.; framed passe partout

Other Properties.

- 198 A Hawking Party; A Visit to a *Guru*; A Lady picking flowers; A Lady in a Garden; and A Lady being watched by a man (5)
- 199 Four Ladies playing polo; A King giving an audience, another on the reverse; Two Camels fighting; A Lady patting a tiger; and An Acrobat doing a balancing trick with eight men in a pyramid (5)
- 200 Rama and Sita in a palace scene; Sita and her women in a palace scene; Rama about to depart and ladies bidding him good-bye; A Prince and Lady resting and about to be attacked; and A half-starved Ascetic on an emaciated steed (5)
- 201 A Prince spearing a tiger; A Woman worshipping Brahma; A Lady kneeling on a garden terrace; Two Ladies by a lotus pool; and A Lady worshipping the Lingam emblem of Siva (5)

- 202 Five Scenes from the Life of Krishna, all with illuminated borders and gold-splash blue *hashiya*; *Rajasthani School* (5)
- 203 Five Scenes from the Life of Krishna, with floral borders; *Kangra School* (5)
- 204 Seven large Scenes of Mythological Subjects, with ornamental borders (7)
- 205 Four large Scenes of early Historical Subjects; and three others of Mythological Subjects (7)
- 206 Four Scenes of Mythological Subjects, *Jammu School*; and three others (7)
- 207 Pirthi Singh of Kachhwaha as a child, with two other young princes; the same as a young man, holding a hawk; Maharaja Partap holding a rosary; Kam Baksh son of 'Alamgīr I standing on a terrace holding a hawk; and the Emperor Bābur seated on a divan (5)
- 208 The Emperor Humayan seated; the Emperor 'Alamgīr II holding to Jahāngīr; A King, unidentified; and the Emperor Shāh ing to Jahāngēr; A King, unidentified; and the Emperor Shāh Jahān seated, holding a hawk (5)
- 209 Ishuri Singh Raj of Jaipur standing holding a flower; his son Madho Singh Sawai with shield by his side; Sewaji Mādhō Rāo with pointing fore-finger; Arungzib seated reading a book; and Ibrahim 'Alī 'Adil Shāh leaning on a long staff, the last with a *Qata* on the reverse (5)
- 210 Ghayao-uddin Khān of Delhi standing on a garden terrace; the Nawab of Hyderabad; Sayyid Najm-uddīn 'Alī Khān seated under a canopy; Nawab Shuja-ud Dowlah, half-length, in an oval; and Bābur Shāh holding a spear (5)
- 211 Ranjīt Singh at a Council of his ministers; the same on horse-back; and four other Portraits (6)
- 212 The Mullah Do Piyaza on a half starved steed; A Prince on an elephant; and four unidentified Portraits (6)

- 213 'Azam Shāh on a prancing horse, brandishing a spear, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 214 The Emperor Akbar, half-length in an oval, $3\frac{3}{8}$ in. by $2\frac{3}{8}$ in., with gilt borders; and Todar Mal seated holding a sheet of accounts as *Dīwān* to the Emperor Akbar, $8\frac{7}{8}$ in. by $4\frac{1}{8}$ in. (2)
- 215 Muhammad Shāh seated, and behind him Ahmad Shāh and the Nizam-ul-Mulk 'Asaf Jāh, before him his cup-bearer Mir Jumla, the title of 'Abdullah of the Court of Muhammad Shāh, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; and Nādir Shāh seated holding a book, $7\frac{1}{8}$ in. by $4\frac{1}{8}$ in., with ornamental *hashiya* (2)
- 216 The Emperor Muhammad Shāh seated on a garden terrace receiving a report from his Prime Minister 'Asaf Jāh, while behind him stands the Nawab Kamal-uddīn or Lutfullah Sadik, holding a *murchal*, $13\frac{1}{2}$ in. by $9\frac{1}{4}$ in.
- 217 Karim-unnessa Begam, seated on a garden terrace, offering a cup to her female musician with a *vina*, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; and an unidentified Portrait of a Prince seated, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in. (2)
- 218 Ahmad Shāh Bahādur, son of Muhammad Shāh, as *mahout* on an elephant riding through a country where in the distance is a blazing town, accompanied by a horseman and footman, $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in., with illuminated border and coloured *hashiya*; framed
- 219 Two Pages of Manuscript Poems in the handwriting of the Emperor Shāh Jahān, and a Caligraphic Exercise by the Emperor, written in the twentieth year of his reign, 1648 A.D.; with a Leaf of Poems written by his son Dārā Shikōh in the twentieth-sixth year of his age = 1641 A.D., for his brother (3)
- 220 Maharaja Ranjīt Singh seated under a canopy faced by Mahtab Kaur and his other ladies, with a group of female servants walking in front, a Sikh drawing in colours and gold, 11 in. by 9 in.
- 221 The First Meeting of Krishna and Rhada in Vrindāvana amid a grove of blossoming trees, Rhada leaving a group of women and advancing towards "the cloud-blue delicate limbed" hero in a garden robe, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in.; Kangra School

- 222 A Women, seated, about to place a jewel in her ear, with doves at her feet, $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; and A Woman holding the stem of a *huka* between two rows of plantain and other trees, 8 in. by 6 in.; *Kangra School* (2)
- 223 *Hindola*, Krishna in a swing and a woman with offerings before him, and others at the sides, $8\frac{1}{8}$ in. by $6\frac{5}{8}$ in.; and Rhada approaching Krishna seated in a grove of trees, $7\frac{5}{8}$ in. by $5\frac{1}{2}$ in. (2)
- 224 Two Scenes in the Life of Krishna, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; another, 7 in. by $9\frac{1}{4}$ in., each *Jammu School*; and two others Krishna in flames, and Krishna before Durga (5)
- 225 A Sikh Drawing in water-colours, of a Prince on horseback holding a hawk, with six attendants on foot, 12 in. by 10 in.; and A Pahari Miniature of a consultation between two kings, $10\frac{1}{2}$ in. by $12\frac{3}{4}$ in. (2)
- 226 An Emperor, Bahadur Shāh (?) on a white horse; three standing Portraits; and four others, seated, one with *Qata'* on the reverse (8)
- 227 Nine unidentified Portraits; and a Musician before a Holy Man (10)
- 228 Fourteen Rāga and Rāginī, or pictorial representations of musical expressions (14)
- 229 Rustam fighting a dragon; Siawush proving his innocence by riding through flames; A Musician playing before a Holy Man; Ahlia Bai, Queen of Indore, with female attendant; half-length Portraits of two high caste Ladies; and A Lady arranging flowers (6)
- 230 Twelve Miniatures, mainly of female subjects or in which females predominate (12)
- 231 Seventeen Miniatures of Religious and other Subjects; and three ink drawings (20)

- 232 Francois Bernier, the French Physician at the Court of 'Alamgīr I, Aurāngzīb), 1659-1707, a full-length portrait standing, with illuminated borders and gilt floral *hashiya*, on the reverse A *Qata'* in praise of the "Physician of Souls," 5 in. by 2 $\frac{3}{4}$ in.; signed *Mehdi* and dated 1124 A.H. = 1714 A.D.
- 233 Abdur Rahman Khān Amīr of Bukhara seated on a lion throne, three-quarter length, in an ornamental oval panel, 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.
- 234 The Wazīr Aazam, Prime Minister of the Nizam of Hyderabad riding on horseback in the environs of the city attended by a servant, 11 in. by 8 $\frac{3}{4}$ in.
- 235 An unidentified Prince seated outside an alcove beside a fountain holding a pin with a pearl cluster, 8 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in.
- 236 A Female Ascetic seated beside a lotus lake charming a snake, 7 $\frac{3}{4}$ in. by 5 in.
- 237 A Noble Lady tiring herself with jewels as she looks in a mirror held by one of her women, while another stands behind holding a dish, 8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.
- 238 A Festival Scene with a group of ladies on the roof of a palace watching one letting off fireworks, and at the illuminations in the distance, with gold-splashed *hashiya*, on the reverse A *Qata'* by Sayyād Musāwī, 6 $\frac{1}{4}$ in. by 10 in.
- 239 An Audience given by noble ladies and a man addressing them, 8 in. by 5 $\frac{3}{4}$ in.
- 240 Bust Portrait of Aurāngzīb in ink on gazelle skin; and another of Sawar Shāh (2)
- 241 Richard Johnson, a writer in the service of the East India Co., seated on a terrace at Hyderabad and being entertained by a dancing girl and musicians, 14 in. by 20 $\frac{1}{2}$ in.; framed
- 242 The Virgin and Child Enthroned, with priests and saints in the foreground before an altar, copied by an Indian artist from the altar piece by Giorgione, with gold-splashed *hashiya*, 9 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.; framed

- 243 An Illuminated Sarlough and Page of Manuscript written in Indian Nast'liq; and another similar Page (2)
- 244 A Royal Lady worshipping Brahma and burning a sacred fire before the four-headed deity, attended by her women, within a palace where in the foreground is a lotus pond and ducks, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; *Kangra School*
- 245 A Prince consulting a female ascetic, seated on a tiger skin under a tree, in the foreground an attendant is minding the prince's horse, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; *Kangra School*

INDIAN WATER-COLOUR DRAWINGS.

- 246 Graham (Maria) A highly finished water-colour Drawing: this pretty drawing depicts a garden scene with a large building in the background, $8\frac{3}{4}$ in. by 10 in. (1810)
- 247 Kannaruk, or the Black Pagoda: A pair of water-colour Drawings depicting exterior and interior views of Kannaruk, or Black Pagoda, Kuttaek, $15\frac{1}{8}$ in. by $19\frac{1}{8}$ in., signed W. G. S. (1812) (2)
- 248 Locker. A water-colour Drawing of a scene near Nicobars, $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
Edward Hawke Locker del., Nicobars, Decr. 29th, 1808
- 249 "Purbuttia Saniassis who reside on the mountains of Nepal and Maithila and live on raw warm flesh of animals and leaves": A water-colour Drawing representing seven members of this tribe eating freshly killed animals, $12\frac{1}{2}$ in. by 19 in., about 1810
- 250 "Shuwāā-Gidown Praā": A fine water-colour Drawing of this celebrated pagoda near Rangoon, $13\frac{1}{2}$ in. by $18\frac{1}{4}$ in. (1810 ?)
- 251 Smith (Robert) A pair of finely executed water-colour Drawings, being two views of the Government House, Calcutta (?), one showing a fox-hunt, 26 in. by 18 in., 1810 (2)
- 252 A finely executed water-colour Drawing, probably by the same artist, depicting a river scene with bridge in middle distance, a state elephant and escort is crossing the bridge (1810)
- 253 Tomb of Syed Kausim Solimanee, near Chunarghur on the Ganges: A water-colour Drawing, $7\frac{1}{2}$ in. by 11 in., signed A. H. T. (1810 ?)

- 254 Warham (J. H.) A signed water-colour Drawing showing the south view of Mr. Montgomerie's house at Chuprah, 13 in. by 19½ in.
- 255 [Taylor (W.) ?] Water-colour Drawing of Plantation House, the country seat of the Governor of St. Helena, 8¼ in. by 10¾ in. (1810 ?)

INDIAN MINIATURES.

FRAMED.

- 256 An Equestrian Portrait of an unidentified Prince carrying a spear and attended by a footman, the horse richly caparisoned, 12½ in. by 10 in.
- 257 An Audience given by a Prince seated on a garden terrace in front of a white pavilion with a pair of pea-fowl on the roof, 11¾ in. by 9¾ in.
- 258 Ibrāhīm ben Adham the King of Balkh turned hermit and attended by angels to the disgust of another hermit unnoticed, on the back a *Qata*, 9 in. by 7¼ in.
- 259 A Man holding a bunch of grapes standing facing a woman holding a tray of fruit, 10 in. by 6½ in.
- 260 The Emperor Humāyūn, half-length, holding a jewel, in an oval, 6 in. by 3½ in.
- 261 Ganesa the elephant-headed god of prudence and policy giving his attendant rat a *guava*, 5 in. by 3½ in.
- 261A *Bibassa* : A Prince about to shoot a cock which has disturbed his amorous intercourse with a lady, 8 in. by 5¾ in.; and A Lady letting off fireworks with two peacocks watching her, 8¾ in. by 6 in. (2)
- 261B *Krishna* dancing to the music of lady performers at the beginning of the rainy season, 8½ in. by 6 in.; and Siva beating a *damaru* and charming a snake, 8½ in. by 6 in. (2)
- 261C A Female Ascetic sitting outside her hermitage in a thunder storm, 8¾ in. by 5¾ in.; and A Male Ascetic seated under a tree, 7¼ in. by 5¼ in. (2)

PERSIAN MINIATURES.

FRAMED.

- 262 A Battle Array of horsemen of the Persian and Tūrānian forces, a page from a *Shāh-namah*, $11\frac{1}{4}$ in. by 6 in.
- 263 Rustam pulling off the ears of Ūlād for interfering with his horse Rakhsh, a page from a *Shāh-nāmah*, $11\frac{1}{4}$ in. by 6 in.
- 264 Ashkābūs the leader of the Tūrāniaus being bound after being lassoed by Rustam, a page from a *Shāh-nāmah*, $11\frac{1}{4}$ in. by 6 in.
- 265 Siāwush being slain by Gurwi Zirah, a leaf from a *Shāh-namah*, $11\frac{1}{4}$ in. by 6 in.; no glass
- 266 The youthful Rustam killing an elephant with the cow-headed mace, a leaf from a *Shāh-nāmah*, $10\frac{1}{4}$ in. by 6 in.
- 267 'Alī, the son-in-law of Muhammad, lifting the gate of the City of Khaybar in order that his army might enter, a rare religious painting of the Timurid School, 9 in. by $5\frac{3}{4}$ in.
- 268 The Prophet Muhammad on horseback addressing his army, a leaf from a religious work, probably by a Turkish artist, $6\frac{3}{4}$ in. by 5 in.; no glass
- 269 Shimr, the enemy of Muhammad, trying to kill the two grandsons of the Prophet, while Arabian women protest at the deed, $6\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; no glass
- 270 A Group of Turcomans in a boat about to throw one of the party overboard into a sea, where fishes are awaiting him, very curious, 6 in. by 6 in.
- 271 Tahmūraz on horseback fighting the *Dīvs* or demons, 4 in. by $5\frac{1}{4}$ in.; framed passe partout

IN THE PORTFOLIO.

- 272 A Young Man standing holding a bottle clasped in front, $7\frac{1}{8}$ in. by $3\frac{1}{2}$ in.; *School of Riza 'Abbāsī*
- 273 A Young Man seated on the ground holding a carafe and a cup, with gilt floral borders, 6 in. by $3\frac{3}{8}$ in.; *School of Rizi 'Abbāsī*
- 274 A Royal Feasting Scene with musicians in attendance, within a palace, on the reverse a *Qata'*, $6\frac{3}{4}$ in. by $4\frac{3}{8}$ in.
- 275 Bahram Gūr hunting antelopes on horseback, a companion on foot and an attendant carrying a deer, on the reverse a *Qata'*, 6 in. by $4\frac{1}{2}$ in.
- 276 A Royal Feasting Scene in a hilly landscape with a floral sward, on the reverse a *Qata'*, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

The Property of a Gentleman.

- 277 A Man seated contemplating one of his own bare feet, with growing plants, $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in.; and A Lady seated against the trunk of a tree with a fruit in her hand, $6\frac{5}{8}$ in. by $4\frac{1}{8}$ in., both ink drawings of the *School of Rizā 'Abbāsī* (2)
- 278 An Angel seated with one knee raised before a dish of fruit, a *tonk* and a cup, 7 in. by $4\frac{3}{8}$ in.; and A Young Man on his knees holding a *tonk* and a cup, a dish of fruit before him, both ink drawings enriched with gold (2)
- 279 A Man on his knees holding a fruit, with gilt waving plants in the background, an ink drawing on gazelle skin, $6\frac{1}{2}$ in. by $3\frac{7}{8}$ in.; and A Man hurrying along carrying on his back a deer with its legs over his shoulders, an ink drawing, $3\frac{7}{8}$ in. by $2\frac{1}{8}$ in. (2)

- 280 The Mullā do-Piyāza satirised, riding on an emaciated steed, 6 in. by 4½ in.; and A Young Man standing holding a hawk on his hand, 6 in. by 3½ in., both in colours (2)
- 281 Rustam cutting down the Dīv Arzhang in a mountainous scene, 6¾ in. by 3½ in.; and A Man riding a white mule being watched by a prince and others, 7 in. by 4½ in., both in colours and gilding (2)
- 282 Three Mythological Creatures, ink drawings enriched with gold, on one mount, 5½ in. by 4 in.; and A Caligraphic Figure of a Lion surrounded by seven angelic beings offering dishes of flames, in colours and gilding, 8½ in. by 5 in. (2)
- 283 A Lady presenting a prince with a glass of wine and her servant holding a dish of fruit, in a landscape, in oils, varnished, 10 in. by 6¾ in.; and two water-colour Drawings: A Female Darwīsh holding a *tabar* or staff of the order of 'Alī; and another playing the dulcimer (3)

INDIAN MINIATURES.

- 284 Amīr Toīmūr, a bust portrait in ink, 7 in. by 4½ in.; and Sultan Shuja, son of Jahāngīr standing holding a flower, 6½ in. by 4 in., *Rajput School* (2)
- 285 Two Royal Ladies in an affectionate embrace on a madrisa under a canopy, with two female attendants, 8¼ in. by 5¾ in.; and A *Nāyāikā* or female heroine standing leaning upon a willow and holding the stem of a *huka*, 6¾ in. by 4½ in. (2)
- 286 An Evening Scene with three ladies seated by a stream under the shelter of a tall tree, 8¾ in. by 5½ in.; and A Bust Portrait of a Noble Lady in a window, 7½ in. by 5 in. (2)

The Property of a Collector.

287 FIRDAUSĪ: SHĀH-NĀMAH, A Persian Manuscript, written in fine flowing Nasta'liq, in four columns within gold and coloured rules, on 746 leaves of gold-sprinkled paper; the book opens with two fully illuminated ornamental pages followed by a *sarlouh* and ten pages of introduction, after which the epic begins with two more finely illuminated pages, the headings throughout being rubricated; 67 glorious miniatures of the School of Shāh 'Abbas illustrate the text, in which the artist has manifested his daring and original mood by frequently departing from the usual and formal stock of representations of set subjects, and choosing others lesser known, which are drawn with never-failing skill and with less of the conventionalities that usually appear in the illustrations of works of the same period; the scribe has not appended his name, being content with the ordinary description of "an abject slave," but writes that the work was finished in *Safar* (the second month), 1014 A.H. = June, 1605 A.D.; gold-stamped *Sookhteh* binding with gold-stamped and coloured doublures, *folio*

The subjects of the miniatures are as follows :

- f.* 13, *obv.* A feasting scene in which Kaiūmarz, the first king, is enjoying the products of the earth;
- f.* 13, *rev.* Tahmūraz in combat with Ghū, a black *Dīv*, and others behind rocks;
- f.* 27, *rev.* Dahhāk watching a game of polo in which the youthful *Farīdūn* is playing;

[See ILLUSTRATION.]

- f.* 33, *obv.* King Jamshīd on his throne dictating a letter to his scribe;
- f.* 42, *obv.* Zafar Shāh Zabulī, the daughter of Gureng, the King of Zabulistan, entertains the fugitive Jamshīd in her garden;
- f.* 52, *rev.* Hūsheng first brings fire by striking a stone with a piece of rock;
- f.* 55, *obv.* Hūsheng killing a dragon;
- f.* 74, *rev.* An unidentified battle scene with a warrior on an elephant braining another on a horse;
- f.* 88, *rev.* Farīdūn and Gaveh crossing the *Dijleh* or Tigris in a boat;

[See ILLUSTRATION.]



شده ان رغوانی خوش

شکم کرد منبری بر

که بار او سپردند اینها

همی نیاید برین دورگا

در و کف مادر که این عالم

بد بودت که گشتی نیم



چنین ایاخ کس در

مسی کشیم بویاب

و آهست بوفاس

تو کوی شکم گنده پوت

درین رخ بر دینا جوا

مانازمان بد پشم از

Lot 287—*continued.*

- f. 93, rev.* Farīdūn uses the Great Mace on the head of Dahhāk, but a voice prevented him from slaying the monster;
- f. 107, obv.* Farīdūn takes Dahhāk loaded with chains to Mount Demavend to die a lingering death;
- f. 119, rev.* Minūchihr with his javelin hurls Tūr from his horse;
- f. 154, obv.* The meeting of Minūchihr with Sām;
- f. 160, rev.* Sām consulting his councillors on the strange birth of a white-headed son;
- f. 167, rev.* Sām dreams that his son is alive. In the upper part Zāl is wooing Rūdābah;
- f. 181, obv.* Rūdābah at death's door with her pregnancy, Zāl praying for help for her, and the Sīmurgh appearing with the desired remedy;

[See ILLUSTRATION.]

- f. 190, rev.* Sām invading the demon provinces of Karugsar and Māzinderān. Battle scene;
- f. 199, obv.* Rustam seizes Afrāsiāb by his girdle and lifts him off his horse, but he escapes;
- f. 203, rev.* Kai Ka'ūs entering the enchanted land of Māzinderān;
- f. 206, obv.* Rustam slaying a dragon;
- f. 209, obv.* Rustam after binding Ulād to a tree kills the *Div-i Safīd* in a cavern;
- f. 220, obv.* Kai Ka'ūs about to test his flying chariot with eagles attached, kneels in prayer;
- f. 228, obv.* Suhrāb catches an apparent young warrior, but her helmet coming off reveals the tresses of Gurd-Afrīd, daughter of Guzhdahm the Īrānian;
- f. 235, obv.* Rustam challenged by his unknown son Suhrāb;
- f. 235, rev.* Suhrāb bears his father Rustam to the ground;
- f. 237, obv.* Rustam's grief at finding the man he has killed is Suhrāb;
- f. 259, obv.* Siāwush displaying his strength by flinging two warriors from their horses;
- f. 266, obv.* Karu Zirah, the follower of Gurwī Zirah, cuts off the head of Siāwush;
- f. 280, obv.* Gīv captures Pīrān, and having sworn to stain the earth with his blood, is advised by Kai Khusrau merely to pierce his ears and then set him free;
- f. 313, rev.* The Khāqān of Chin with the Tūrānians advancing against the Īrānians in the hills;
- f. 327, rev.* The death of Ashkabus, the Tūrānian leader, slain by Rustam;

LOT 287—*continued.*

- f. 334, obv.* Rustam's meeting with Kai Khusrau, the king on an elephant;
 - f. 337, rev.* Rustam with his *Kamund* pulling the Khāqān of Chin from his elephant;
 - f. 338, obv.* Rustam cutting down Pilsam;
 - f. 357, rev.* Afrāsiāb puts Bīzhan into a bottle-neck dungeon for having married his daughter Manīzhah;
 - f. 366, rev.* Manīzhah visits Bīzhan in the dungeon, bringing food given by Rustam, when in a roasted fowl Bīzhan discovers a ring bearing Rustam's name;
- [See ILLUSTRATION.]
- f. 374, rev.* A consultation between the Īrānian and Tūrānian warriors;
 - f. 381, rev.* Bīzhan killing Hūmān in a struggle on foot;
 - f. 391, obv.* Gūdarz fighting with Pīrān, both on horseback;
 - f. 396, rev.* Gīv captures Gurwī with his *Kamund* and leads him away;
 - f. 399, rev.* Gīv taking Gurwī before Kai Khusrau, who orders him to be killed;
 - f. 404, rev.* Sarkha taken prisoner by Faramārz pleads that he was the friend and not the enemy of Siāwush;
 - f. 421, obv.* Rustam at the siege of Balkh;
 - f. 426, rev.* The mother of Barzū endeavours to dissuade her son from fighting Rustam;
 - f. 434, obv.* Hūmān slain in battle by Bīzhan;
 - f. 440, obv.* Kai Khusrau orders the decapitation of Afrāsiāb and Garsiwaz;
 - f. 447, obv.* Rustam being entertained by Kai Khusrau;
 - f. 458, rev.* Gushtāsp killing a ferocious wolf;
 - f. 461, obv.* Gushtāsp giving thanks for having overcome a dragon;
 - f. 476, obv.* Asfandiār killing two monstrous wolves, his brother Bashutan looking on;
 - f. 477, obv.* Asfandiār killing two lions;
 - f. 478, obv.* Asfandiār killing a dragon;
 - f. 479, rev.* Asfandiār killing an enchantress;
 - f. 480, rev.* Asfandiār killing the Sīmurgh;
 - f. 481, rev.* Asfandiār congratulated by Kurugsar, but warned that other dangers were to follow;
 - f. 488, obv.* Asfandār dictating a letter to his father after the attack on the Brazen Fortress. Outside a man and woman hanging;

[See ILLUSTRATION.]

بخشید بکوشش که از غی حجب
 ز رابل ایران زینین
 کمون تادست مار کوش
 ریش فرا زار میزد
 شب آید کانی فشب ز

که نیران از دهر است
 ز بهر تو نمود در این دو
 نه پنی سپر تن خود در کشا

بکوشش که می خد بخشید
 بکوشش که مار پیک
 حوا و املی غن از

بر تو دید و از دریا
 سوزانی که کج خک
 شب تیره کوش با



پادشاهان بجا

که بودش با دزد علی

کوشش که آدم سپر

بدان نیک بی شک



LOT 287—continued.

- f. 510, *rev.* Rustam shoots the charmed arrow into Asfandiār's eyes;
 f. 512, *obv.* Asfandiār dies after consigning his son to the care of Rustam;
 f. 519, *rev.* Rustam lying dead beside his treacherous half-brother, Shaghād, Zāl grieving;
 f. 551, *rev.* Sikandar discovers a dragon in a hilly country, and an attendant with a hawk;
 f. 582, *rev.* Sikandar discoursing with the Seven Wise Men;
 f. 588, *obv.* Sikandar taking captive King Poros of India;
 f. 634, *rev.* Sikandar on the throne of Persia;
 f. 638, *obv.* Bahrām Gūr goes hunting;
 f. 687, *obv.* Anūshīrwān the Just presented with a congratulatory address;
 f. 692, *rev.* Queen Hūmaī listening to the counsels of her ministers;
 f. 714, *obv.* Bahrām Chubin on the throne receiving some wise men.

** AN EXCEEDINGLY FINE AND IMPORTANT MANUSCRIPT, WITH VERY INTERESTING AND WELL-DRAWN ILLUSTRATIONS.

Other Properties.

PERSIAN MSS.

- 288 *Shāh Fathalī-nāmah* : A History of the reign of Fathalī Shāh Qajar, 1779-97 A.D., a Persian manuscript composed in the style of the *Shāh-nāmah* of Firdausī, written in Nasta'liq, in four columns, within gold and coloured rules, on 329 leaves, with illuminated *sarlouh*, and five miniatures of the Qajārī School; *lacquer binding, folio*

** The first miniature of the Shāh on his throne hearing the reports of his ministers is signed by the court painter, *Abdullah*, Very rare.

- 289 The *Mahabharata* : A Persian translation from the Sanscrit text of the celebrated poem of Veda Vyasa Rishi, written in Indian Nasta'liq, within coloured rules, beginning at part VI, on 252 leaves, each of the 12 sections commencing with a miniature of the Cashmiri School; *Indian textile binding, folio*

- 290 NIZĀMĪ : *Khamsah*, A Persian Manuscript, written in Naskh, in four columns, within gold and coloured rules, on 398 leaves of variously coloured papers, with five illuminated *Sarlouhs*, the opposing pages finely decorated and 28 miniatures in the text, dated 1020 A.H. = 1611 A.D.; *gold stamped leather binding, 8vo*
- 291 SA'DĪ : *Kulliyāt*, A Persian Manuscript, written in Nasta'liq, in double and marginal columns, within gold and coloured rules, on 359 leaves of gold-sprinkled silk paper, with five illuminated *Sarlouhs*, the opposite pages illuminated, and three miniatures with opposing ornamental pages, the colophon is dated "Finished on the 25th of Zihaja," 1043 A.H. = 1633 A.D.; *lacquer binding and doublures, 8vo; in velvet case* (2)
- 292 JĀMĪ : *Yusuf u Zulaikha*, A Persian Manuscript, written in very choice Nasta'liq, in double columns, within coloured rules, on 139 leaves, with illuminated *Sarlouh*, dated 1102 A.H. = 1690 A.D.; *gilt leather binding, bearing a panel with the binder's name, Kaullah, and date 1192 A.H. = 1778 A.D., 8vo*
- *** It is a very rare thing to find a binder's name on Persian books.
- 293 *Faras-nāmah*, "Book of the Horse," A Persian translation from the Sanscrit by Sayyad Abdullah Khān, veterinary surgeon to Shāh Jahān, written in Indian Nasta'liq, within gold and coloured rules, on 68 leaves, with one *Sarlouh* and 37 miniatures of horses; *velvet binding, 8vo*
- 294 *Nasl-nāmah*, "Book of Genealogies," A Persian Manuscript, relating to the first man of the Persians, Kayūmarz, down to the reign of Sultān Ahmad of India in the 17th Century, probably compiled for William Morley of the Temple whose stamp it bears; *textile binding, 8vo*
- 295 A Persian Manuscript without beginning or end, with illustrations of 37 trees and bushes, etc.; *textile binding, 8vo*
- 296 MIRKHWĀND : *Rawdatu's-Safā*, the fourth part, containing the History of the post-Muhammadan Dynasties of Persia down to the time of Tīmūr, A Persian Manuscript, written in Nasta'liq, in single column, within gold and coloured rules, on 214 leaves, with illuminated *Sarlouh*, no scribe but dated 987 A.H. = 1579 A.D.; *gold stamped and coloured lacquer panels on leather binding, folio*

- 297 *Kitāb-i-Tibb*, A Medical Work, written in Nasta'liq, in single columns, with many marginal notes, on 138 leaves, no author, scribe or date, but 17th Cent. stamped calf binding, 8vo
- 298 FIRDAUSĪ : *Shāh-nāmāh*, written in Nasta'liq, in four columns, within gold and coloured rules, on 264 leaves, with illuminated *Sarlouh* and 20 miniatures of the Cashmīrī School, the first book only, down to the second part the Book of Khusrāu, without scribe or date, but 18th Cent. vellum binding, folio
- 299 AMĪR KHUSRAU : *Dīwān*, A Persian Manuscript, written in beautiful Nasta'liq, in double columns, on 56 leaves, with gold-sprinkled *hashiya*, with illuminated *Sarlouh*, the heads in gold alternating with black and blue, scribe Sultān 'Alī of Mashed; early 16th Cent. leather binding, 8vo
- 300 JĀMĪ : *Dīwān*, A Persian Manuscript, written in Nasta'liq, in double columns, on 62 leaves; half bound, 8vo
- 301 KHĀLASA : *Khamsah*, A Persian Manuscript, written in Nasta'liq, in double columns, within gold and coloured rules, on 54 leaves of gold-sprinkled paper, the first two pages illuminated, the headings on variously coloured grounds, dated 982 A.H. = 1574 A.D.; gold stamped leather flap binding and doublures, 8vo
- ** The seal shows that it has been in the royal library at Oudh.
- 302 'ABUL FAZL : *Akbar-nāmāh*, A Persian Manuscript, written in Indian Nasta'liq, on 318 leaves; inlaid and stamped leather binding, 8vo
- 303 NIZĀMĪ : *Khamsah*, A Persian Manuscript, written in Nasta'liq, in double and marginal columns, within gold and coloured rules with gold and coloured floral side-pieces and captions with gold lettering, on 510 leaves, with six *Sarlouhs* on illuminated pages, the opposing pages to match, and 13 miniatures in the text, dated 1038 A.H. = 1628 A.D.; plain leather binding
- 304 'UMAR-I-KHAYYĀM : *Rubā'īyyāt*, The two hundred and thirty-six Quatrains, written in Persian Nasta'liq; leather binding, 8vo

ARABIC, ETC.

- 305 *Qur'ān*, An Arabic Manuscript, written in Naskh, 15 lines to the page, within broad gold and coloured rules, the first two and last two pages fully illuminated in elaborate Turkish style, marginal rosettes in colours and gold, headings of the *Surahs* in white on gold with varied ornamental designs, dated 1274 A.H. = 1857 A.D.; *gilt leather flap binding and doublures, in similar case, 8vo*
- 306 AL-HARĪRĪ : *Maqāmāt*, "Assemblies," written in Naskh, in single columns, within coloured rules, on 266 leaves, with illuminated *Sarlouh*, no scribe or date but 18th Cent. *gold stamped leather flap binding and doublures, 8vo*
- 307 'ALA'U'D-DĪN : A Pharmacopæia of Medicine arranged alphabetically, written in Naskh-Kirimisy, in single columns, on 81 leaves, scribe *Sayyid Salih*, surnamed *Chamshir Hafiz*; 18th Cent. *half bound flap binding, 8vo*
- 308 *Hadith* : "Sayings and traditions," An Arabic Manuscript, written in transitional Naskh, with rubricated headings, on 310 pages, the title and last leaf missing, c. 14th Cent.; *velvet binding, 8vo*
- 309 Sermons and other Writings of the Nestorian Christians, an Arabic Manuscript, written in Naskh, on 164 leaves; *leather binding, 8vo*
- 310 Prayers and Invocations : An Arabic Manuscript, written in small Naskh, within gold and coloured rules, the first two pages fully illuminated and with illuminated headings, the lines relieved with gold, scribe *Mahmud ibn Abdullah Khunsari* and dated 1129 A.H. = 1716 A.D.; *leather binding, 24mo*
- 311 A Turkish Manuscript, written in Naskh, within gold rules; *textile binding, 8vo*
- 312 A *Megilla*, or Book of Esther, A Hebrew Manuscript, written on a roll of sheepskin and contained within an olivewood cylinder with handle

** Interesting, as it is said to have been written in Sushan, the location of the original story.

- 313 *Kammavacam*, A Pali Manuscript of the Buddhist Ritual for the ordination of Priests, written in black liturgical Pali on 16 sheets of gilt copper, with red and gold decorated wood boards
- 314 A gold stamped leather Binding, with red doublures gold tooled, Persian 16th Cent., *folio*; framed
- 315 A Cambodian Manuscript containing a collection of Buddhist works in the Pali language, viz.: An Epitome of Buddhist doctrine, A Tract on Psychology based upon the Dhammasaṅgī of the Abhidhammapitaka, and Dissertations upon the Qualities of the Buddha, written in old Cambodian characters on 106 pages of stiffened fibrous paper folded continuously, $4\frac{1}{2}$ in. wide by 25 in. long, with twenty-eight miniatures in colours of the legendary life of the Buddha, early 18th Cent.
- 316 The Weddāse Mārigām or Encomium of the B. V. M., An Ethiopic Manuscript, written in uncial letters on vellum in double columns on 21 leaves with 37 miniatures in colours in the margins; *morocco binding*, 8vo
- ** This book was taken at Magdala in 1868 by Lieut. E. H. H. Collen, R.A.
- 317 KING THEODORE'S BIBLE: An Ethiopic Manuscript, written on vellum, containing The Psalms, Canticles, Song of Songs, the *Weddase Marigam* or Encomium of the B. V. Mary in divisions for the days of the week, the Gospel of St. John, and some short religious services; added to this book are 24 miniatures taken from an older work: St. George, Virgin and Child, Presentation in the Temple, the Resurrection with Adam and Eve, The Scourging of our Lord, Bearing the Cross, the Crucifixion, and Entombment, followed by the Saints Mercurius, Fasilides, Theodore, Claudius King of Abyssinia and Philotheus. At the beginning of the Gospel of St. John: The Holy Family, a double-page of Six Angels and a double-page of Six Saints of the Eastern Church: Telka Haimandt, Eustathius, Abib, Gabra Maufas Keddus, Cyrus and Samuel; *tooled leather on wooden boards*, with a looking glass let into the inside of the front cover, 8vo

** The Bible was taken from the house of King Theodore at

LOT 317—*continued.*

Magdala in 1868 by Major Leveson to whom it was authenticated by the king's scribe and his body slave. See letter enclosed.

LACQUER.

- 318 A Female Darwīsh on her knees, holding a staff of 'Alī in front of an opening looking out on to a landscape, a lacquer panel in colours, $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; framed, no glass
- 319 A lacquer Book Cover, the floral borders enclosing a symmetrical floral design on a gold ground, the doublures with gold outline floral designs on a red ground, 13 in. by $8\frac{1}{2}$ in. (2)

The Property of a Collector.

PERSIAN MSS.

- 320 MUHAMMAD MAHDĪ ASTARĀBĀDĪ: *Nādir-nāmah*, The History of Nādir Shah (r. 1736-1747), A Persian Manuscript, written in Naskh, within gold and coloured rules on 246 leaves, with illuminated *Sarlouh*, and 27 full-page miniatures of elaborate design and profusely gilded ornament, no scribe or date, but late 18th Cent.; *leather binding*, 8vo
- 321 NIZĀMĪ: *Iskandar-nāmah*, A Persian Manuscript, written in Indian Nasta'liq, in double columns within gold and coloured rules on 233 leaves, the first two pages fully illuminated and with eleven full-page miniatures, the last seven leaves in a later hand, dated 981 A.H. = 1573 A.D.; *half bound*, 8vo
- 322 *Badr-Munir*, A Volume of Persian Poems, written in Indian Nasta'liq, in double columns within gold and coloured rules on 78 leaves, the first two pages fully illuminated and with nine miniatures, no scribe or date; *half bound*, 8vo
- ** This book is said to have been in the *Delhī Kitāb-Khāna*, or State Library, but fell into the hands of Tipu Sultan from whose palace it was looted by the Hyderabad army.

PERSIAN MINIATURES.

- 323 A Young Woman burning a man's arm for rheumatism, she kneeling, and he seated with a *tonk* and cup before him; signed *Afzal al Hussain*, and dated 1056 A.H = 1646 A.D., $5\frac{1}{2}$ in. by 8 in.
- 324 Farhād carrying Shirin and her horse to see his rock carvings at Behistun, $6\frac{3}{4}$ in. by $3\frac{3}{8}$ in., with gilt floral border, and gold-splashed *hashiya*
- 325 Lailā and Majnūn at School, a leaf from Nizāmī's poem, $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in., with gilt floral border, and gold splashed *hashiya*
- 326 Majnūn brought before Lailā as a prisoner by an old woman who has allowed him to take the place of a slave she has released, $6\frac{1}{2}$ in. by $3\frac{3}{8}$ in., with gilt floral border, and gold-splashed *hashiya*
- 327 A Young Woman, standing, wearing a sprig of flowers in her hat, and with finger pointing downwards, signed (?), $6\frac{1}{4}$ in. by 3 in., on the back a *Qata'*
- 328 Two Dromedaries fighting, each biting at the other's legs, an ink drawing on a blue ground, with gilt foliated corner-pieces, $4\frac{1}{8}$ in. by $6\frac{3}{4}$ in.

INDIAN MINIATURES.

- 329 The Emperor Bābur seated on a magnificent throne with peacocks on the canopy, attended by six female angels, and the Sikh Gurū Nānak Shāh seated before him, in audience, $9\frac{1}{4}$ in. by $6\frac{1}{4}$ in., on the back an illuminated *Qata'*
- 330 A Battle Scene in which Amīr Tīmūr is slaying the retreating Shāh Karan with a spear in a hilly landscape, $9\frac{3}{4}$ in. by $5\frac{3}{8}$ in.
- 331 A Royal Lover fondling a woman lying on a couch, and two female servants at their feet, $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in., on the back a *Qata'*; *Rajput School*

- 332 A Lady, standing under a tree beside a *Madrisa*, holding a flower, and a maid approaching with a tray of fruit; a fountain with fish and ducks in the foreground, $9\frac{1}{2}$ in. by 6 in., on the back a *Qata'*; *Rajput School*
- 333 A Woman, standing under tree, with a vase for purification before worshipping at the Shrine of Siva in the background, 8 in. by $4\frac{3}{4}$ in., on the back a *Qata'*; *Rajput School*
- 334 A Noble Lady, seated on a garden terrace holding a flower, $6\frac{1}{2}$ in. by $4\frac{1}{8}$ in., on the back a *Qata'*; *Rajput School*
- 335 A Female Ascetic seated outside her hut leaning on a crutch stick, her companion playing the *vina*, in front a fire burning, and two animals reclining, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in., with gilt floral border, on the back a *Qata'*
- 336 A Prince seated on a mat in a garden, $12\frac{1}{4}$ in. by $7\frac{1}{4}$ in.; and another, standing, with birds flying above, $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in., both unidentified, and each with a *Qata'* on the back (2)
- 337 An unidentified Prince of dwarfish appearance standing holding a flower, 7 in. by $3\frac{1}{8}$ in.; and a Lady seated outside a house with gardens in front and beyond, 10 in. by 6 in., on the back of each a *Qata'* (2)

END OF SALE.